

ERIC GALANOPOULOS

VIDEO EDITOR

POST-PRODUCTION/DESIGN/TRAINING

PROFILE:

With 12 years teaching and freelancing experience in a fast paced, pressure driven post-production and design industry has allowed me to hone my skills and abilities on various creative and technical levels, thriving on these challenges make it possible for me to adapt my design and post-production workflows in broadcast technology and efficiently manage all aspects of my working environment to successfully deliver on any given task or project.

Specialising within the Final Cut Studio 3 suite of applications, Final Cut Pro, DVD Studio Pro, Motion, and Compressor for use in post-production including digitising rushes for editing, authoring, compositing and colour grading allows me to be highly proficient in all areas of production and post as well as related fields such as DVD authoring, motion graphics, audio and compression for delivering video content to various formats. My skills within design and post applications transferred to DVD authoring and broadcast design have allowed me to successfully continue to complete and deliver a number of commercially released programs and DVD titles.

As an Apple Certified Pro and an Apple Certified Trainer and having worked on many projects involving post-production, print and web based media has enhanced my ability to be able to deal with complex technology and information, and creative problem solving.

EXPERIENCE:

Company: Codec

Job Title: Freelance Video Editor / Apple Certified Trainer

Date: 01 January 2004 – present day.

Moving on from full-time teaching to pursue a self-employed freelance career in broadcast design and video post-production. Rapidly developed working relationships with directors, producers and various clients and post-production companies. This combination of freelancing and teaching has allowed me to diversify and expand my practical and theoretical knowledge regarding the culture of motion pictures, compositing and graphic arts.

Always with a passion to share my knowledge I continued to teach on a freelance basis, specialising in the Apple Final Cut Studio suite of applications, I successfully completed my training and gained my certification as an Apple Certified Pro on a user level and then continued my training to gain my Apple Certified Trainer status. Providing services to a number of clients had me working in various post environments and successfully producing work for individual clients, small and large post-production facilities, national and international broadcasters.

In 2009 and continuing into 2010 I have edited and packaged stories for various current affairs programs that have been broadcast by Carte Blanche on MNet, Special Assignment on SABC 3 and Cutting Edge on SABC 1, 3rd Degree on ETV.

For the 2010 Soccer World Cup in South Africa I was contracted by Blackfoot Productions and the DSTV sports channel SuperSport to edit their reality TV show 'Chase The Makarapa', a pioneering and first of it's kind production.

The show description was as follows: Chase the Makarapa will take 8 'contestants' around South Africa during the 30 days of the FIFA World Cup on the ultimate 'Discover South Africa' road-trip. They will get some tasks to fulfill to spice things up to find the elusive helmet and 'earn' their match tickets, which, by the way, include the opening match, a quarter, a semi-final and the final! They will experience the Real South Africa and meet her beautiful people while traversing the country from west to east, north to south and back north again.

An assistant editor and myself were tasked to edit 31 consecutive shows for the duration of the Soccer World

Cup. The 15 minute show that involved a schedule of online edit what was shot that day and have it sent by us via a mobile satellite truck back to SuperSport by 9PM in the evening for broadcast 2 hours later at 11PM after the last soccer game of the evening. The production was a resounding success with all 31 shows produced, edited and broadcast according to all stringent deadline requirements.

Chase The Makarapa has just been made a finalist in the SAB Sports Journalist of the Year Awards in 2010.

As an independent operator my personal responsibilities were to manage all aspects of my business from handling clerical matters, maintaining hardware and software, servicing clients, development of skills and keeping abreast of current and forthcoming developments within the design and post-production industries.

Company: Devereux – Harris & Associates (Film and Video Production Agency)

Job Title: Freelance Video Editor

Date: 01 January 2004 - 30 December 2004

- Liaising with clients on pre and post-production
- Online and offline editing
- Media management, hardware and software support
- DVD layout, design and authoring

Company: Vega - The Brand Communications School / www.vegaschool.com

Job Title: New Media Navigator

Date: 01 January 2001 - 30 December 2003

- Responsible for directing theoretical and practical digital training
- Deliver introductory training to 1st and 2nd year students
- Primary training focus on 3rd year BCom. Digital students
- Manage and maintain Apple Macintosh based studio's hardware & software

Company: Mediatek Digital Training College

Job Title: Lecturer / Head Of Training

Date: 01 January 1999 - 30 December 2000

- Deliver comprehensive training to full and part-time students
- Contribute and develop student courseware
- Manage the staff of trainers and running order of all the digital studios and workstations
- Successfully piloted and delivered training on a project to teach hearing impaired students

EDUCATION:

- Apple Certified Trainer Final Cut Pro 7 (2009)
- Apple Certified Trainer Motion 3 (2008)
- Apple Certified Pro Motion 3 (2008)
- Apple Certified Trainer Final Cut Pro 6 (2007)
- Apple Certified Pro Final Cut Pro 6 (2007)
- Apple Certified Pro Final Cut Express 4 (2007)
- Apple Certified Pro Optimizing Final Cut Pro (2007)
- Apple Certified Pro Final Cut Pro 5 (2007)
- Apple Certified Training Final Cut Pro 3 (2002)
- National Certificate in Multimedia (2000)
- National Certificate in Internet Publishing (1998)
- National Certificate in Desktop Design (1998)

SKILLS:

Well versed in all areas of post-production, design for broadcast, print and web, and all aspects of the production process. Proficient with Adobe CS 5: Photoshop, Illustrator / Macromedia Freehand / Final Cut Studio 3: Final Cut Pro 7, DVD Studio Pro 4, Motion 4 and Compressor / Office administrative software (Word, Excel, Powerpoint) and numerous third party compression, design and video applications and toolsets.

11 years spent working on the Apple Macintosh platform have made me highly proficient with Macintosh hardware and software troubleshooting, with nine years of professional Macintosh experience in corporate, educational, and creative settings.

Gaining expertise in building, configuring, installing, and training on Final Cut Studio editing systems and related video hardware in professional post-production environments from small studios to independent production facilities has broadened my understanding and proper execution of media management within local and external file based media and networked file systems.

Having an open, friendly and approachable personality is a necessary skill if one is required to spend time balancing working hours between a post-production studio and a classroom. Translating the knowledge gained from the time spent with students or peers in an educational setting and then to a working environment has been invaluable to me as a freelancer and certified trainer.

CLIENTS:

My varied talents and broad base of teaching have enabled me to work with a large portfolio of clients such as Sequence Training at Pinewood Film Studios in England, Soho Editors in London, Lenz Lizzards, Dekat, The Apple Centre, CNN, Sony Music, 3M, Little Bird Films, BBC, Missing Link Productions, Devereux – Harris & Associates, ETV (National Broadcaster), SABC (National Broadcaster), Sheer Music, Black Earth Comms, AB Productions, BF TV, Jalapeno Design Agency, Pioneer, Dimension Data, Breinstorm, Phumelela, Desmond Dube, Mann Made Media, Bellville Studios, Martin Rocka, Pestroy, Prime Circle, Sunways, Squeal, Frieze Films, Blunt Magazine.

CONTACT:

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 Certified Trainer